Discovering Story Magic
A Three-Step Method to Writing a Story They Can't Refuse

In the remote reaches of the Southwest, three authors have journeyed to a cabin. They draw curious stares at their provisions of white boards, sticky notes, and legal pads. Cabin managers approach the cabin quietly, leaving stacks of towels, fire starters, and extra packages of coffee just outside the door. They dare not enter. Something strange is going on here. They've heard whoops of joy from inside. The cabin seems transformed somehow, enveloped in mystery.

They're right. Because inside that cabin, magic happens.

The Presenters

Laura Baker

Award-winning author Laura Baker writes suspense and romantic suspense novels set in the Southwest. From her first release, Laura's books have garnered critical acclaim and an impressive list of national award nominations including the National Reader's Choice Award and the RITA. Her nonfiction articles on writing have been published in the "Writer's Digest," the "RWR," and numerous newsletters across the country. All of Laura's books have been plotted using the "Discovering Story Magic" technique.

Robin Perini

Published in short nonfiction, Robin Perini is a five-time Romance Writers of America Golden Heart finalist. In addition, she was on the committee that produced the original LERA Writer's Guide, an instructional book for writers recommended by Writer's Digest Books. Her nonfiction articles on writing have been published in newsletters across the country. As a professional trainer, Robin is a frequent speaker on writing, computer software, and time management.

Experience

Laura and Robin have presented numerous workshops together and individually at local, regional and national conferences across the country, including Southwest Writers Workshop, Rocky Mountain Fiction Writers and the Romance Writers of America® National Conference.

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For All Levels of Writers

Day-long, Half-day, 2-Hour or Online Workshops
Discover the Magic


Playing to standing-room-only at numerous events and conferences across the country, Laura Baker and Robin Perini teach a practical, three-step technique applicable to all genres and all levels of writers. Learn how to weave together character, conflict, plot, realization, and turning points from the beginning of the writing process through revision and even the synopsis.

This workshop offers all levels of writers a fresh new look at creating a story.

Workshop Logistics

**All-day Workshop**
- Approx. 9 am—5 pm (recommended)
- Morning Covers 3-Step Technique
- Afternoon: Brainstorming Session to Create a book from scratch using the Discovering Story Magic Method
- AV: Large white board (min. 3’ x 4’), 1-3 additional white boards or flip charts, Markers, Lavaliere microphone (if nec.)
- Laura and Robin are available for dinner with attendees if requested.

**Half-day Workshop**
- Covers 3-Step Technique
- Laura and Robin are available for dinner with attendees if requested.

**Conference Workshop**
- 2-hour version of 3-Step Technique

**Online Workshops**
- Like having Laura and Robin in your living room.
- Even more detailed material, exercises and hands-on brainstorming with participants

Praise for Discovering Story Magic

By using the character, conflict and plot development techniques of "Discovering Story Magic," you can be confident, even before page one, that you've got a powerful, well-constructed story. It's one of the most effective workshops I've ever attended.

—Jane Graves, 2002 2-time Rita Nominee, I GOT YOU BABE (Ballantine), w/a Jane Sullivan, THE MATCHMAKER'S MISTAKE (Harlequin)

The workshop really hit home. At last, a versatile way to organize my plots and the emotions that go with them. I really needed that!

—Alison Blake, GRAY-EYED GLORY (Avalon)

Laura Baker and Robin Perini are a dynamic duo who not only know from experience what works—they convey it in clear, easy-to-follow steps that are practical, thought-provoking and inspiring ... Thank you Laura and Robin for sharing your character grid and storyboard techniques. I'm certain they will provide me with the "missing link" I need to make my writing soar.

—Sandra Phillips Gibson

I have no doubt that without this workshop I would still be unpublished and floundering around without the directional tools these wonderful ladies gave me.

—Renee Halverson, EXTREME MEASURES (Leisure)

I can honestly say, this class is "doing it" for me as no other. I absolutely can't stop writing ... what a difference! It's all clicking, my WIP is sailing off into dreamworld. Wow. I can't thank you enough.

—Stephanie Feagan

Our workshop starring Laura Baker & Robin Perini was a marriage of ideas, help, enlightenment, encouragement plus fun. They simplified writing points all of us have heard, while they SHOWED us the way to do it. This is a MUST SEE and HEAR duo if you are interested in bettering your writing material.

—Barbara Lantz, RWA-SD

Cost

**All-day or half-day workshop**
- $600.00 ($300 to each speaker due at event)
- Travel expenses (airfare, shuttle, meals)
- Two hotel rooms
- Copy expenses for handout.

**Conference Speakers**
- Conference fee
- Travel expenses
- Two hotel rooms
- Copy expenses for handout
- Negotiable honorarium

**Online Workshops**
- Intro, Advanced, Master (one-on-one) and DSM II Workshops via www.writersonlineclasses.com

**Private Online Workshops for Organizations**
- Flat fee includes online class logistics (limit of 30 participants unless negotiated)
  - 1 week—$900.00
  - 2 weeks—$1,400.00

**More Information Available**
- Sample Handouts & References
- Contacts with other groups who have hosted a Discovering Story Magic event

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